



GUILDFORD
CATHEDRAL

5pm
Saturday 11 May 2024

CHORAL
EVENSONG
CELEBRATING
BARRY ROSE
OBE



WELCOME

BARRY ROSE OBE

Barry Rose (b. 1934) was appointed the first Organist and Master of the Choristers of the new Guildford Cathedral in 1960, a post he held until 1974. He set about creating a musical foundation with daily sung services starting the day after the Consecration. Over the first year or so there was the inevitable hesitant start by the boys, but they were encouraged and supported by a most expert and musical group of Lay Clerks, many of whom were accomplished soloists in their own right. The Guildford choir soon established itself at the forefront of choral music of the time, a position that it has retained ever since. We welcome Barry back this evening to conduct Evensong with our girl and boy choristers, in celebration of his 90th birthday later this month.

COLLECTION

Your support makes a real difference to the ministry and mission of Guildford Cathedral. If you would like to support this work on a regular basis it is very simple to set up a direct debit via the Parish Giving Scheme. The phone number is 0333 002 1271, and the Cathedral reference code is 170617001. One-off donations can be made using the Gift Aid envelopes or a contactless donation by using the contactless collection plates on your way out, or the contactless box (by the West Doors of the Cathedral) or our QR code. If you use the contactless plates or box and you are a taxpayer, please complete a green gift aid envelope and write 'contactless donation' on the front; please put the envelope in the plate or the cash box at the west end. On behalf of all at Guildford Cathedral, thank you.



PARTICIPATION IN THE SERVICE

We sing the hymns and say together the words in **bold** type. Although posture is suggested, please do whatever is most comfortable for you. A large print copy of this order of service is available from the stewards.

MUSIC TODAY

Notes by Barry explaining his choice of music this evening can be found at the back of this order of service.

PRECES AND RESPONSES

Opening Versicles and Responses *John Abdenour (b.1962)*

The Lesser Litany, Lord's Prayer, and Preces *Malcolm Archer (b. 1952)*

CANTICLES

Magnificat from St. Paul's Service *Mark Blatchly (b. 1960)*

Nunc Dimittis *Geoffrey Burgon (1941-2010)*

OFFICIANT

The officiant this evening is the Venerable Stuart Beake, Interim Dean.

RECEPTION IN SEASONS

If you have worked with Barry at some point during his long musical career, you are invited to a reception in Seasons café after the service. Please make your way there after the final organ voluntary.

Please stand as the procession enters to organ music.

INTROIT

Thou that hast giv'n so much to me,
give one thing more, a grateful heart.
Not thankful when it pleaseth me,
as if thy blessings had spare days;
but such a heart, whose pulse may be thy praise.

Words: George Herbert (1593-1633)

Music: Mary Plumstead (1905-1980)

OPENING VERSICLES AND RESPONSES

○ Lord, open thou our lips
and our mouth shall shew forth thy praise.

○ God, make speed to save us.

○ Lord, make haste to help us.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
as it was in the beginning,
is now, and ever shall be,
world without end. Amen.

Praise ye the Lord.

The Lord's name be praised.

Sit **WELCOME** The Venerable Stuart Beake

Stand **HYMN**



Christ is made the sure foundation,
Christ the Head and corner-stone,
chosen of the Lord, and precious,
binding all the church in one,
Holy Sion's help for ever,
and her confidence alone.

All that dedicated city,
dearly loved of God on high,
in exultant jubilation
pours perpetual melody,
God the One in Three adoring
in glad hymns eternally.

To this temple, where we call thee,
come, O Lord of hosts, to-day;
with thy wonted loving-kindness
hear thy servants as they pray,
and thy fullest benediction
shed within its walls always.



Here vouchsafe to all thy servants
 what they ask of thee to gain,
 what they gain from thee for ever
 with the blessed to retain,
 and hereafter in thy glory
 evermore with thee to reign.

Laud and honour to the Father,
 laud and honour to the Son,
 laud and honour to the Spirit,
 ever Three, and ever One,
 consubstantial, co-eternal,
 while unending ages run. Amen.

Words: Latin before 9th century, tr John Mason Neale (1818-1866)

Music: CP 208 (parts 2&3), Westminster Abbey, adapted from an anthem by Henry Purcell (1659-1695), descant: Barry Rose (b. 1934)

Sit **PSALM 150**

O praise God in his holiness :
 praise him in the firmament of his power.
 Praise him in his noble acts :
 praise him according to his excellent greatness.
 Praise him in the sound of the trumpet :
 praise him upon the lute and harp.
 Praise him in the cymbals and dances :

praise him upon the strings and pipe.
Praise him upon the well-tuned cymbals :
praise him upon the loud cymbals.
Let every thing that hath breath :
praise the Lord.

Glory be to the Father, and to the Son,
and to the Holy Ghost;
as it was in the beginning is now and ever shall be;
world without end. Amen.

Music: Barry Rose (b.1934)

Sit **OLD TESTAMENT** Deuteronomy 30.1-10

When all these things have happened to you, the blessings and the curses that I have set before you, if you call them to mind among all the nations where the Lord your God has driven you, and return to the Lord your God, and you and your children obey him with all your heart and with all your soul, just as I am commanding you today, then the Lord your God will restore your fortunes and have compassion on you, gathering you again from all the peoples among whom the Lord your God has scattered you. Even if you are exiled to the ends of the world, from there the Lord your God will gather you, and from there he will bring you back. The Lord your God will bring you into the land that your ancestors possessed, and you will possess it; he will make you more prosperous and numerous than your ancestors.

Moreover, the Lord your God will circumcise your heart and the heart of your descendants, so that you will love the Lord your God with all your heart and with all your soul, in order that you may live. The Lord your God will put all these curses on your enemies and on the adversaries who took advantage of you. Then you shall again obey the Lord, observing all his commandments that I am commanding you today, and the Lord your God will make you abundantly prosperous in all your undertakings, in the fruit of your body, in the fruit of your livestock, and in the fruit of your soil. For the Lord will again take delight

in prospering you, just as he delighted in prospering your ancestors, when you obey the Lord your God by observing his commandments and decrees that are written in this book of the law, because you turn to the Lord your God with all your heart and with all your soul.

Stand

MAGNIFICAT

My soul doth magnify the Lord:

and my spirit hath rejoiced in God my Saviour.

For he hath regarded:

the lowliness of his hand-maiden.

For behold, from henceforth:

all generations shall call me blessed.

For he that is mighty hath magnified me:

and holy is his Name.

And his mercy is on them that fear him:

throughout all generations.

He hath shewed strength with his arm:

he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat:

and hath exalted the humble and meek.

He hath filled the hungry with good things:

and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel:

as he promised to our forefathers, Abraham and his seed, for ever.

Glory be to the Father, and to the Son:

and to the Holy Ghost;

as it was in the beginning, is now, and ever shall be:

world without end. Amen.

Text: Luke 1.46-55

Beloved, I am writing you no new commandment, but an old commandment that you have had from the beginning; the old commandment is the word that you have heard. Yet I am writing you a new commandment that is true in him and in you, because the darkness is passing away and the true light is already shining. Whoever says, 'I am in the light', while hating a brother or sister, is still in the darkness. Whoever loves a brother or sister lives in the light, and in such a person there is no cause for stumbling. But whoever hates another believer is in the darkness, walks in the darkness, and does not know the way to go, because the darkness has brought on blindness.

I am writing to you, little children,

because your sins are forgiven on account of his name.

I am writing to you, fathers,

because you know him who is from the beginning.

I am writing to you, young people,

because you have conquered the evil one.

I write to you, children,

because you know the Father.

I write to you, fathers,

because you know him who is from the beginning.

I write to you, young people,

because you are strong

and the word of God abides in you,

and you have overcome the evil one.

Do not love the world or the things in the world. The love of the Father is not in those who love the world; for all that is in the world - the desire of the flesh, the desire of the eyes, the pride in riches - comes not from the Father but from the world. And the world and its desire are passing away, but those who do the will of God live for ever.

Stand **NUNC DIMITTIS**

Lord, now lettest thou thy servant depart in peace:
 according to thy word.

For mine eyes have seen: thy salvation;
which thou hast prepared:

 before the face of all people;
to be a light to lighten the Gentiles:
 and to be the glory of thy people Israel.

Glory be to the Father, and to the Son:
 and to the Holy Ghost;

as it was in the beginning, is now, and ever shall be:
 world without end. Amen.

Text: Luke 2. 29-32

APOSTLES' CREED

**I believe in God the Father Almighty,
maker of heaven and earth:
and in Jesus Christ his only Son our Lord,
who was conceived by the Holy Ghost,
born of the Virgin Mary, suffered under Pontius Pilate,
was crucified, dead, and buried.
He descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand of God the Father almighty;
from thence he shall come
to judge the quick and the dead.
I believe in the Holy Ghost;
the holy catholick Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body,
and the life everlasting.
Amen.**

THE LESSER LITANY, LORD'S PRAYER, AND PRECES

The Lord be with you.
And with thy spirit.

Let us pray.

*Sit or
kneel*

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, which art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, in earth as it is in heaven.
Give us this day our daily bread; and forgive us our trespasses,
as we forgive them that trespass against us;
and lead us not into temptation; but deliver us from evil. Amen.

○ Lord, shew thy mercy upon us.
And grant us thy salvation.

○ Lord, save the King.
And mercifully hear us when we call upon thee.

Endue thy Ministers with righteousness.
And make thy chosen people joyful.

○ Lord, save thy people.
And bless thine inheritance.

Give peace in our time, ○ Lord.
Because there is none other that fighteth for us,
but only thou, ○ God.

○ God, make clean our hearts within us.
And take not thy Holy Spirit from us.

THE COLLECT OF THE DAY

God our redeemer,
who hast delivered us from the power of darkness
and brought us into the kingdom of thy Son:
grant, that as by his death he hath recalled us to life,
so by his continual presence in us he may raise us to eternal joy;
through Jesus Christ thy Son our Lord,
who liveth and reigneth with thee,
in the unity of the Holy Spirit,
one God, now and for ever.
Amen.

THE COLLECT FOR PEACE

O God, from whom all holy desires,
all good counsels, and all just works do proceed;
give unto thy servants that peace which the world cannot give;
that both, our hearts may be set to obey thy commandments,
and also that, by thee,
we being defended from the fear of our enemies
may pass our time in rest and quietness;
through the merits of Jesus Christ our Saviour.
Amen.

THE COLLECT FOR AID AGAINST ALL PERILS

Lighten our darkness, we beseech thee, O Lord;
and by thy great mercy defend us from all perils and dangers
of this night; for the love of thy only Son,
our Saviour, Jesus Christ.
Amen.

ANTHEM

Song 1

Creator spirit, by whose aid
the world's foundations first were laid,
come, visit ev'ry pious mind;
come, pour thy joys on human kind;
from sin, and sorrow set us free;
and make thy temples worthy thee.

Words: John Dryden (1631-1700)

Song 2

Children of the heavenly king,
as ye journey, sweetly sing;
sing your Saviour's worthy praise,
glorious in His works and ways.

Fear not, brethren;
joyful stand on the borders of your land.
Jesus Christ, your father's Son,
bids you undismay'd go on.

Lord, obediently we go,
gladly leaving all below;
only thou our leader be;
and we still will follow thee.

Words: John Cennick (1718-1755)

Song 3

My spirit longs for thee,
Within my troubl'd breast,
though I unworthy be
of so divine a guest.

Of so divine a guest
unworthy though I be,
yet has my heart no rest
unless it come from Thee.

Unless it come from Thee,
in vain I look around;
in all that I can see
no rest is to be found.

No rest is to be found
but in thy blessèd love;
O let my wish be crowned
and send it from above.

Words: John Byrom (1692-1763)

Song 4

How shall I sing that majesty
which angels do admire?
Let dust in dust and silence lie,
sing, sing, ye heavenly quire.

Thousands of thousands stand around
thy throne, O God, most high;
ten thousand times ten thousand sound
thy praise; but who am I?

Thy brightness unto them appears,
whilst I thy footsteps trace;
a sound of God comes to my ears;
but they behold thy face.

They sing because thou art their sun,
Lord, send a beam on me;
for where heav'n is but once begun,
there hallelujahs be.

Words: John Mason (1645-1694)

Song 5

Lord, though the sun forsake our sight,
and mortal hopes are vain;
let still thine everlasting light
within our souls remain!
And in the nights of our distress,
vouchsafe those rays divine,
which from the sun of righteousness
for ever brightly shine!

Words: George Wither (1588-1667)

Song 6

Hark, my soul, how everything
strives to serve our bounteous king;
each a double tribute pays,
sings its parts, and then obeys.

Call whole nature to thy aid;
since 'twas he whole nature made;
join in one eternal song,
who to one God all belong.

Live forever, glorious Lord!
Live by all thy works ador'd,
One in three, and three in one,
thrice we bow to thee alone.

Words: John Austin (1613-1669)

Song 1 (reprise)

Creator spirit, by whose aid
the world's foundations first were laid,
come, visit ev'ry pious mind;
come, pour thy joys on human kind;
from sin, and sorrow set us free;
and make thy temples worthy thee.

Words: John Dryden (1631-1700)

Music: Alan Ridout (1934-1996)

Sit or
kneel **THE PRAYERS**

The prayers conclude with

**The grace of our Lord Jesus Christ
and the love of God,
and the fellowship of the Holy Spirit
be with us all evermore. Amen.**

Stand **HYMN**



Immortal, invisible, God only wise,
in light inaccessible hid from our eyes,
most blessèd, most glorious, the Ancient of Days,
almighty, victorious, thy great name we praise.

Unresting, unhasting, and silent as light,
nor wanting, nor wasting, thou rulest in might;
thy justice like mountains high soaring above
thy clouds which are fountains of goodness and love.

To all life thou givest, to both great and small;
in all life thou livest, the true life of all;
we blossom and flourish as leaves on the tree,
then wither and perish; but naught changeth thee.

Great Father of glory, pure Father of light,
thine angels adore thee, all veiling their sight;
all laud we would render: O help us to see
'tis only the splendour of light hideth thee.

Words: Walter Chalmers Smith (1824-1908)

*Music: CP 474 St Denio, adapted from a Welsh song set to a hymn in John Roberts
'Caniadau y Cyssegre' (1839), descant: Barry Rose (b. 1934)*

BLESSING

God the Father,
by whose glory Christ was raised from the dead,
strengthen you to walk with him in his risen life;
and the blessing of God almighty,
the Father, the Son, and the Holy Spirit,
be among you and remain with you always.

Amen.

Sit The choir sings

God be with you till we meet again,
by his counsels guide, uphold you,
with his sheep securely fold you.
God be with you, till we meet again.

God be with you till we meet again,
'neath his wings protecting hide you,
daily manna still provide you:
God be with you till we meet again.

God be with you till we meet again:
when life's perils thick confound you,
put his arm unfailing round you,
God be with you till we meet again.

Words: Jeremiah Eames Rankin (1828-1904)

Music: Barry Rose (b. 1934)

ORGAN VOLUNTARY

Intrada (1977) Grayston Ives (b. 1948)

Please stand as the clergy and choir depart.

THE MUSIC

INTROIT A Grateful Heart *Mary Plumstead (1905-1980).*

Words of George Herbert (1593-1633), set to music for the 1974 wedding of Brian and Angela Rayner Cook, Brian was one of Barry's very first choirboys at St. Anne's Church, Chingford Hatch (London) in the mid 1950's, and went on to Bristol University to study conducting. Switching to singing, he became a post-graduate student at the Royal College of Music, where he was taught by Redvers Llewellyn. At the height of his career as an internationally known baritone soloist, Brian and Barry met up again in the late 1970s, and it was Brian who persuaded Barry to introduce *A Grateful Heart* as an anthem at a boys' only Monday Evensong in St. Paul's Cathedral, where it was later recorded by Paul Phoenix.

OPENING VERSICLES AND RESPONSES *John Abdenour (b.1962)*

John and Barry first met in 1980 when John, at 17 years old, was interim organist of Detroit Cathedral, USA. Since then, they have remained in contact, mainly through the SING PRAISES Choir Festivals, which John started with Vince Edwards (see below) in 1996. These *Preces*, part of a complete set of *Responses* with organ accompaniment, were custom-written for the festival when it was just upper voices, with a cantor's part for one of the participating choristers.

HYMN Christ is made the sure foundation

With music adapted from the closing chorus of Henry Purcell's anthem *O God, Thou art my God*, the text is the second half of J. M. Neale's translation of *Urbs beata Jerusalem*, and was sung here on the 17 May 1961, at the Consecration of the Cathedral. Twenty years later, it was also the first hymn at the Royal Wedding in St. Paul's Cathedral (29 July 1981), at which Barry directed the choir, and as a Wedding present to Charles, then Prince of Wales, he wrote a new descant to the last verse, now to be sung here this evening.

PSALM 150 *Barry Rose (b.1934)*

The SING PRAISES choir Festival mentioned above, still continues under Barry's leadership – in February of this year, he was in Grace Church, Providence, Rhode Island, to direct this year's festival, one of several venues where it has taken place since 1996. In 2002, the festival was held at St. Bartholomew's Church, Park Avenue, New York, where Vince Edwards was then in charge of the boy and girl choristers. Rather than have the psalm sung to Anglican chant on this occasion, Vince asked Barry to write a new and rhythmic setting of the familiar text of Psalm 150, for divisi upper voices and organ.

THE MAGNIFICAT *Mark Blatchly (b.1960)*

A chorister here at Guildford from 1968 to 1973, Mark went on to Charterhouse, and from there, at the age of just 17, he came to St. Paul's Cathedral for a year to work with Barry – before going up to Oxford, as organ scholar at Christ Church. During his time at St. Paul's, he covered the organist's sabbatical, playing for the majority of the daily Services, as well as making his first commercial recording. As a leaving-present to the choir and Barry, he wrote this imaginative treble-voice setting of the *Magnificat* (with its accompanying *Nunc Dimittis*) and it was first sung in an Evensong in the Cathedral in March 1979.

NUNC DIMITTIS *Geoffrey Burgon (1941-2010)*

Educated in Guildford, at Pewley School (later George Abbot school), Geoffrey was a first-study trumpeter at the Guildhall School of Music, switching to composition and studying with Peter Wishart. In 1979 the BBC commissioned Geoffrey to compose the incidental music for a dramatization of John le Carré's newly published novel *Tinker, Tailor, Soldier, Spy*. It was Geoffrey's idea to have a setting of the *Nunc Dimittis* (with solo trumpet part) as the closing credits rolled, and he gave the manuscript copy to Barry - then at St. Paul's Cathedral – to see if he could provide a treble soloist to sing it. That soloist was Paul Phoenix, and with Barry playing the organ part, they recorded it for the programme. Since then, it has been sung around the world, and must surely be the best-known setting of these words.

THE LESSER LITANY, LORD'S PRAYER AND PRECES

Malcolm Archer (b.1952)

Prolific composer and fellow Cathedral-organist, Malcolm and Barry first met in Bristol in 1983, when Malcolm was appointed as organist at the Cathedral, and where he wrote this unaccompanied 3-part setting of the *Responses* for his choristers. They renewed contact when Barry and Buffie moved to Somerset in 1997. By then Malcolm was organist at nearby Wells Cathedral, where Barry became not just the producer of many of their CD recordings, but also a deputy bass in the Cathedral choir! Their long-standing friendship still continues, and last October, they were both here at the Cathedral, when Barry was recording some of Malcolm's organ works.

THE 3rd SET of SACRED SONGS *Alan Ridout (1934-1996)*

Another 1934 musician, Alan had already composed two sets of Sacred Songs for the choristers of Canterbury Cathedral when, in 1969, Barry approached him to see if he'd write a similar set for the Guildford choristers. Alan said yes, and the manuscript copies arrived in time for the first performance in the Cathedral on Whit Sunday of that year. It was a happy coincidence that Alan and Barry were later to be re-united, as musical colleagues at The King's School, Canterbury, with Alan writing several works for the school choir, and also a *Spirit of '34'* organ piece, dedicated to Barry.

HYMN Immortal, invisible, God only wise

Walter Chalmers Smith's 19th century text still finds a place in many Services, and at St. Paul's Cathedral it was included in HM The Queen's Silver Jubilee (1977), and HM Queen Elizabeth The Queen Mother's 80th Birthday Service (1980). It was for the latter occasion that (now Bishop) Richard Fenwick, then at St. Pauls, and later Precentor here at Guildford, added an extra verse to the text, and Barry wrote the descant to be sung this evening, and now included in several hymnals.

GOD BE WITH YOU TILL WE MEET AGAIN *Barry Rose (b. 1934)*

Every year, since 2002, Barry has visited Grace Church, New York, where he works with the boy and girl choristers, and every year the juniors and novices (probationers) give an annual concert, which he directs. He has written a number of pieces specially for them, always bearing in mind the musical and vocal standards they can then achieve. The text comes from the USA, and is by Jeremiah Eames Rankin (1828-1904), dating from 1903, just before his death, and may have been his way of saying 'goodbye'. Dedicated to Patrick Allen and the Grace Church choristers, this setting is scored for three-part choir, organ, and flute (the Associate Organist at Grace Church in 2002 was also a flautist). Today the flute part is played by Oscar, a former Guildford Head Chorister and current changed voice singer.

INTRADA *Grayston Ives (b. 1948)*

Grayston (Bill) Ives was a tenor lay clerk here from 1971 to 1975, later joining the King's Singers, with whom he sang for seven years. Bill had studied composition with Richard Rodney Bennett, and during his time at Guildford he wrote four contrasting pieces for the choir – including the popular *Listen, sweet Dove*, and the more challenging *Let all the world in every corner sing*. In 1977, Barry approached Bill, to see if he could compose a piece for Barry to play for the Royal Procession at the opening of The Queen's Silver Jubilee Service in St. Paul's Cathedral. Now a completed recital piece (the version to be played today), it originally ended in another key, to lead into the Ralph Vaughan Williams' arrangement of *All people that on earth do dwell*.

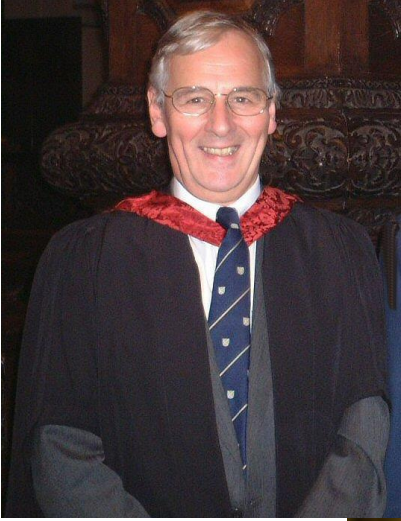
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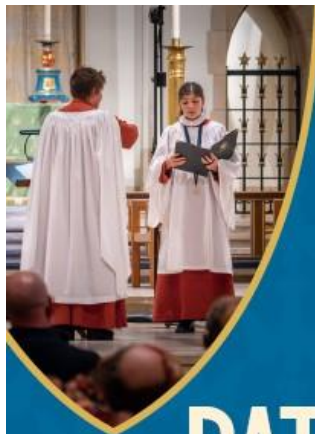
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GUILDFORD
CATHEDRAL

MUSIC PATRONS' SCHEME

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Contact the Development Team

Nicola Pratt
headofdevelopment@
guildford-cathedral.org
01483 547 884

Karen Taylor
fundraising.officer@
guildford-cathedral.org
01483 547 863

Images: Marie Davey